

SOFT WINDOW FASHIONS



PRODUCT & SPEC GUIDE
MARCH 2019

ROMAN SHADES & SOFT DESIGNS

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MARCH 2019



ROMAN SHADES

PLAIN CLASSIC PLEATED
FLAT FOLD
SOFT FOLD/HOBBLED
EUROPEAN/RELAXED
FRONT SLATS

Roman Shades offer
the **fashion** of soft
drapery while providing
the **function** of
blinds & shades.

plain classic pleated top down
bottom up roman shades:
draw the line, slate
ring top drapery panels: fleurette, slate

ROMAN SHADE STYLES

- > Pictured are standard ROMAN SHADES with cord locks on back, no valances
- > Valances are included on shades with these lift options only: CCO (outside mount only)
Cords Forward and Top Down Bottom Up (otherwise valance is optional)
- > See page 20 for the lift systems



Plain Classic Pleated



Flat Fold



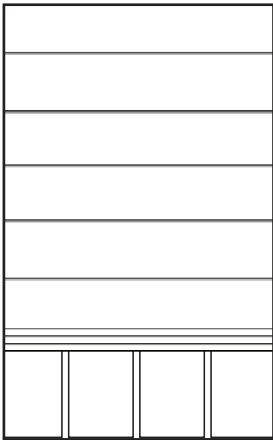
Soft Fold/Hobbled



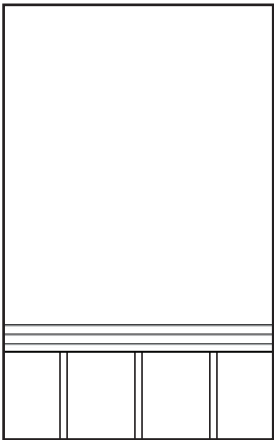
European/Relaxed



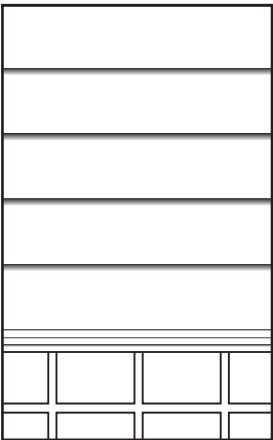
Front Slat



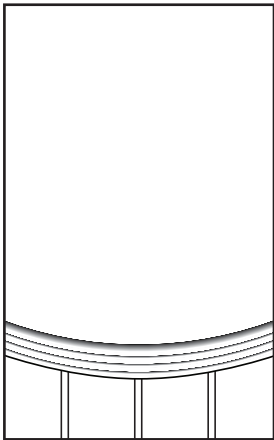
	minimum	maximum
width	12"W	115"W
length	16"L	120"L



	minimum	maximum
width	12"W	115"W
length	16"L	120"L

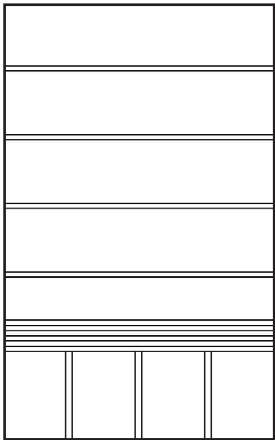


	minimum	maximum
width	12"W	115"W
length	16"L	120"L



	minimum	maximum
width	30"W	115"W
length	16"L	120"L

* outside mount only



	minimum	maximum
width	12"W	48"W
length	16"L	120"L

Roman Shades are in compliance with ANSI/WCMA A100.1-2018: American National Standard for Safety of Corded Window Covering Products

STANDARD LINING

- Basic light weight lining:
70% polyester/30% cotton
- Protects fabric from the sun
- Provides neutral color to outside
- 54"W



ivory



white

THERMAL SATEEN LINING

- Medium weight 100% polyester
- Smooth sheen finish
- Provides protection from heat & cold and protects from UV rays which could lead to fading
- 54"W
- 1 pass acrylic latex foam backing
- Light filtering



ivory



white

ROOM DARKENING/DIMOUT LINING

- Luxurious triple cloth 100% polyester
- Woven-in black layer gives slight grey appearance to white on outside
- Excellent drapability
- Room darkening lining does let some light in: blocks out majority of sunlight
- 54"W
- Light filtering



white

100% PREMIUM BLACKOUT LINING

- Heavy weight lining: 100% polyester
- Blocks out 100% sunlight
- Use for blackout on less opaque, light colored fabric
- 54"W
- 3 pass acrylic latex foam backing
- Although we take every precaution to avoid piercing this lining, on the Plain shade style, light seepage may still occur through perforations



white





plain classic pleated roman shade: soprano, silver
with drapery: raw silk crepe, silver

PLAIN CLASSIC PLEATED

A structured, contemporary look which requires minimal dressing.

- > Stay pockets on the back of the shade create pleats which stacks very efficiently and look great with most fabrics.
- > All fabrics look good with this style, but it should be noted that stay pockets do interrupt the prints and patterns.

PLAIN CLASSIC PLEATED		
	minimum	maximum
width	12"W	115"W
length	16"L	120"L



plain classic pleated roman shades: wilmington, white

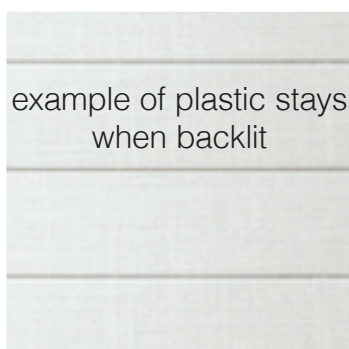


flat fold roman shade: plush velvet, lapis
with grommet drapery panels: burma, aegean

FLAT FOLD

A simple, elegant, tailored design with no horizontal seams.

- > This tailored style is an excellent choice for fabrics with large scale patterns that look best without interruption. When fully extended the entire pattern is displayed.
- > Small tack stitches used to attach the cord rings are visible on the face of the shade.
- > Plastic stays can be visible when backlit, but can be removed after “pleat memory” sets in.
- > When first installed this style should be pulled up fully and left in place several days to create “pleat memory”.



FLAT FOLD		
	minimum	maximum
width	12"W	115"W
length	16"L	120"L



flat fold roman shade: monaco, silver
with soft wave fold drapery panels: plush velvet, silver



soft fold/hobbled roman shade: carlo, cove
with drapery: vine, cove

SOFT FOLD/HOBBLED

Face fabric hobbled onto the lining at regular 6" intervals creates cascading soft folds.

> When using a pattern with a large repeat, the pattern will be interrupted at each pleat/fold.

	SOFT FOLD	
	minimum	maximum
width	12"W	115"W
length	16"L	120"L



soft fold/hobbled roman shades: vibrato, blue

EUROPEAN/RELAXED



european/relaxed roman shade: dover, ming
with pleated drapery: neptune, delft

As the sides curve upward when raised, the european/relaxed shade gathers in soft folds.

- > Small tack stitches used to attach the cord rings are visible on the face of the shade. When first installed this style should be pulled up fully and left in place several days to create “pleat memory”.
- > Outside mount only
- > Be advised: This shade takes manual adjusting to achieve the desired effect. It is not recommended for frequent use, but more as a decorative shade.
- > See Faux Euro Relaxed Board Mounted Valance on page 55 for a stationary, low maintenance option.



EURO/RELAXED		
	minimum	maximum
width	30"W	115"W
length	16"L	120"L

One scoop under 60" W
Two scoops over 60" W



european/relaxed roman shade: patrick, fog



front slats roman shades: dandelion, pink
with grommet drapery panels: gent, snow

FRONT SLATS

Add some drama to a plain fabric with this structured, contemporary look.

- > The face of the shade has slats sewn into pockets that give the shade a precise look. This is a structured, contemporary look that requires minimal dressing.

- > Note: Room Darkening/Dim-Out Liner is not available for this shade style.

FRONT SLATS		
	minimum	maximum
width	12"W	48"W
length	16"L	120"L

NO WIDTHS OVER 48"W
(due to the nature of the
shade construction)



front slats roman shades: wilmington, moonlight
with grommet drapery panels: vibrato, grey

BANDED OPTION FOR ROMAN SHADES



plain classic pleated roman shades with standard lining:
lucky, white with navy on-the-edge ribbon banding

2" SOLID BANDING COLORS




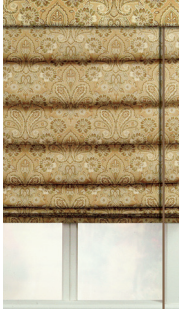




Add a custom designer finish by adding an edge or inset BANDED trim.



- > Available 3-sided only
- > 100% rayon ribbon - 2" wide
 - 8 colors available
- > Not available on Euro/Relaxed or Front Slat styles
- > inset = 2" in from edge (left, right, bottom)
- > edge = along the edges (left, right, bottom)
- > valances automatically get matching edge or inset banding, continued vertically only - included in the surcharge

flat fold roman shades with premium blackout lining:
wilmington, moonlight with greige/charcoal greek key inset banding

ROMAN SHADE LIFT SYSTEM UPGRADE OPTIONS

	Cord Locks (up-ended option for all)						Continuous Chain Operation/ Chain Drive (CCO)				Cordless	
												
	Standard Cords Rear		Cords Forward		TDBU		CCO inside mount		CCO outside mount		Cordless	
Notes	• Standard lift *photo: Up-Ended: not available CCO or Cordless		• Lift available as option		• Lift available as option (special request)		• Lift available as option • Not available as up-ended		• Lift available as option • Not available as up-ended		• Soft Fold & Plain only • Two linings only • All fabrics (regular or heavy duty) • Available as front mount & rear mount	
Valance	Not standard/ Option available		Included		Included		Not standard/ Option available		Included		Rear mount/included Front mount/optional	
Returns	No returns		OM/returns IM/no returns		OM/returns IM/no returns		Not included; only upon special request		With returns		OM/returns IM/no returns	
Headrail	standard: ¾"H x 1¼"D turned 90° to fit slim windows & doors: 1¼"H ¾"D		¾"H x 1¼"D		¾"H x 2"D *OM/headrail is 1" wider than the shade:		UNDER 3364 in² (58"x 58"): 2¼" deep headrail OVER 3364 in² (58"x58"): 3¼" deep headrail		3¼" D *OM/headrail is + 1" wider than the shade		Regular: 1.5" x 1" Heavy-Duty: 2" x 2"	
Cords	White only		Coordinated color		White only		Vanilla plastic or metal chain		Vanilla plastic or metal chain		White only	
Minimums & Maximums Guidelines (does not apply to Front Slats or Euro/Relax)												
	Min	Max	Min	Max	Min	Max	Min	Max	Min	Max	Min	Max
Width	12"	115"	12"	115"	12"	115"	12"	115"	12"	115"	18"	84"
Length	16"	120"	16"	120"	16"	120"	24"	120"	24"	120"	18"	84"
Deduc- tions	1/4" on IM by factory		1/4" on IM by factory		1/4" on IM by factory		1/4" on IM by factory		none/exact measurement provided		1/4" on IM by factory	



2 on 1 headrail

- Available standard cord lock: cords back/no valance
cords forward/includes valance
- Available CCO: inside mount/no valance,
outside mount/includes valance
- Minimum: 48"W (two 24"W)

Combined Options

	CF	Up- Ended	CCO	Cordless	2 on 1 Headrail
CF	see photo	yes	N/A	N/A	yes
Up-Ended	yes	turned 90° see photo	N/A	N/A	yes
CCO	N/A	N/A	see photo	N/A	yes
Cordless	N/A	N/A	N/A	see photo	N/A
2-on-1 Headrail	yes	yes	yes	N/A	see photo

KEY: OM = outside mount, IM = inside mount

The most reliable and
affordable
CORDLESS LIFT OPTION
in hand-crafted fashion
Roman Shades

CORDLESS ROMAN SHADES		
	minimum	maximum
width	18"W	84"W
length	18"L	84"L

- > Available standard front mount or optional rear mount
- > 2 linings available:
 - * Standard Light Filtering
 - * 100% Premium Blackout
- > 2 roman styles:
 - * Soft Fold/Hobbled
 - * Plain Classic Pleated
- > Phase II cordless headrail lift design is based on cordless cellular shade innovative components. Bottom rail stops & starts precisely where desired

**> 40% of our fabric
SKUs NOT available
cordless:**

- | | |
|--------------|------------------|
| * Burma | * Gent |
| * Captiva | * Gramercy |
| * Charleston | * Joy |
| * Dandelion | * Neptune |
| * Dimples | * Nottingham |
| * Donetta | * Patrick |
| * Dover | * Pinstripe Gent |
| * Engaging | * Plush Velvet |
| * Expo Linen | * Soprano |
| * Findlay | * Tulsa |
| | * Tulum |
| | * Uma |
| | * Valdosta |

**> 60% of our fabric
SKUs available
cordless:**

- | | | |
|---------------------|-------------------|------------------|
| * Ashton Stripe | * Greek Key | * Raw Silk Crepe |
| * Beaucour | * Harrison Stripe | * Rio/Faux Linen |
| * Bermuda | * Hexagon | * Ritz |
| * Calvin | * Lexi | * Silkara |
| * Camellia | * Lucky | * Sri Lanka |
| * Carlo | * Lyon | * Twilight |
| * Chevron | * Madison | * Vibrato |
| * Donnington Damask | * Monaco | * Vine |
| * Draw The Line | * Origami | * Voisey |
| * Everest | * Orlando | * Wilmington |
| * Fleurette | * Paxton | |
| * Fynn | * Quill | |



plain classic pleated cordless roman shade: twilight, bordeaux
with 100% premium blackout lining

DRAPERY PANELS

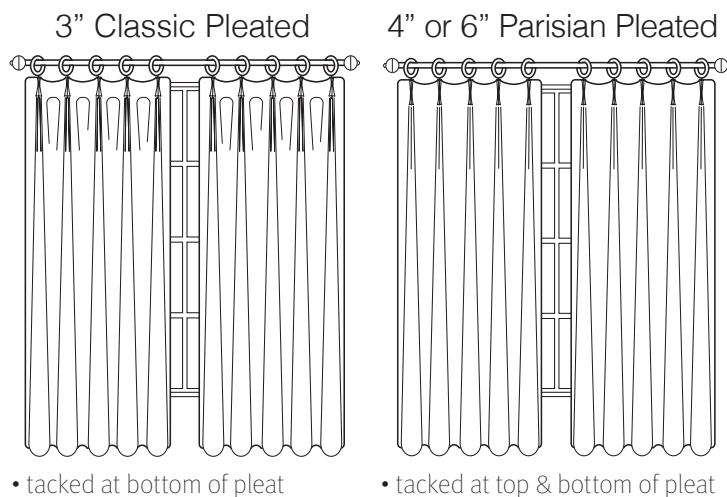
PLEATED
ROD POCKET
GROMMET
RING TOP
BACK TAB
SOFT WAVE FOLD &
DRAPERY TRACK



pleated drapery: neptune, delft
with european/relaxed roman shades: dover, ming



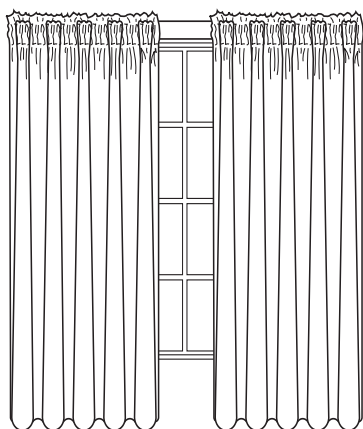
PRE-SET or PRECISE WIDTH, FABRICS & SHEERS



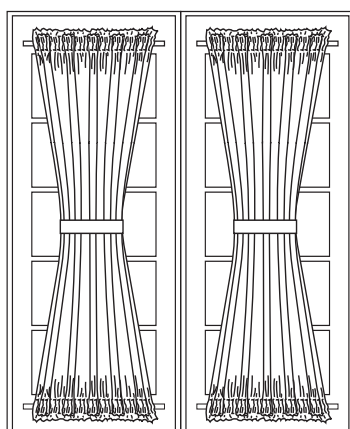
* Panels & coordinating valances come unlined.
Upgrade to Standard, Thermal Sateen, Room Darkening/Dim-Out or Premium Blackout.

PRE-SET or PRECISE WIDTH, FABRICS & SHEERS

Rod Pocket

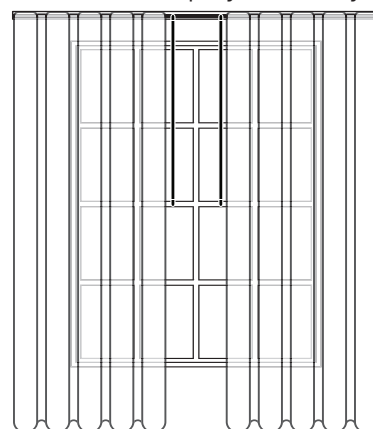


Sheer Door Panels



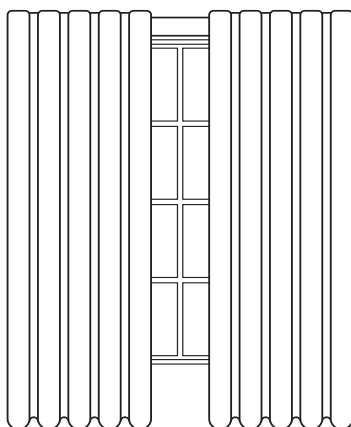
PRECISE WIDTH FABRICS

Soft Wave Fold Drapery & Track System

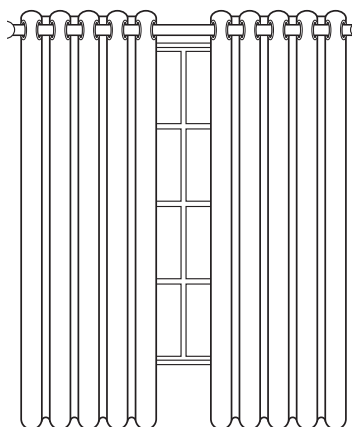


PRE-SET WIDTH, FABRICS ONLY

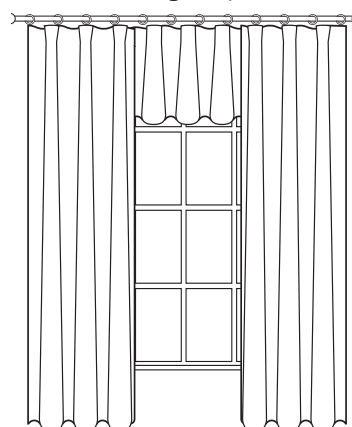
Back Tab



Grommet



Ring Top



* Panels & coordinating valances come unlined.
 Upgrade to Standard, Thermal Sateen, Room Darkening/Dim-Out or Premium Blackout.



pleated drapery: valdosta, platinum
with plain classic pleated roman shade: dover, ivory



PLEATED PANELS

3" CLASSIC PLEAT

4" or 6" PARISIAN PLEAT

- > Pre-set widths or precise widths:
 - single panels/one-way draw to cover window widths up to 96"W
 - pair of panels/two-way draw to cover window widths up to 192" (note: extended widths & lengths available)
- > Made with a minimum of 200% fullness
- > See Price & Ordering Guide for # of Pleats table
- > 4 pre-pinned setting options:
 - Luxe Track/Rod ($\frac{1}{4}$ " down from top)
 - Decorative Rod ($\frac{1}{2}$ " down from top)
 - Ceiling ($1\frac{1}{4}$ " down from top)
 - Traverse Rod ($1\frac{3}{4}$ " down from top)

PLEAT STYLES



COORDINATING VALANCE



- Coordinating Valance option
- > 4 pre-set widths: 24"W, 48"W, 72"W or 96" W x 18"L
 - > Or precise widths to cover up to 96"W (note: extended widths & lengths available)
 - > Best for coordinated products of the same fabric to also use the same lining

CONTOURED TIEBACK



- Contoured Tieback option
- > As a pair, in 3 sizes



drapery with plain classic pleated roman shades: tulsa, ash

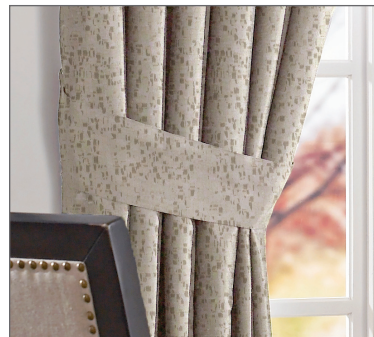


rod pocket drapery panels: everest, stone
with front slats roman shades: twilight, oatmeal



ROD POCKET PANELS

- > Panels available in 7 pre-set widths or precise widths:
 - single panels/one-way draw to cover window widths up to 96"W
 - pair of panels/two-way draw to cover window widths up to 192"W (note: extended widths & lengths available)
- > Pocket / Header options available:
 - For use with $\frac{3}{4}$ " maximum diameter rod:
 - 1 $\frac{1}{2}$ " pocket / 1 $\frac{1}{2}$ " header
 - 1 $\frac{1}{2}$ " pocket / no header
 - For use with 1 $\frac{1}{4}$ " max. diameter decorative rods, or 2 $\frac{1}{2}$ " basic rod:
 - 3" pocket / 3" header
 - 3" pocket / no header



Coordinating Valance option

- > 4 pre-set widths: 50"W, 100"W, 150"W or 200"W x 18" L
- > Or precise widths to cover up to 96"W (note: extended widths & lengths available)
- > Best for coordinated products of the same fabric to also use the same lining

Contoured Tieback option - as a pair, in 3 sizes



grommet drapery panels: burma, aegean
with flat fold roman shades: plush velvet, lapis



GROMMET PANELS

Panels available in pre-set, flat widths only:
50", 75", 100", 125", 150", 175", 200"

- > Grommet diameters: outer - 2½", inner - 1½"
- > Only rods & poles up to 1⅜" diameter can be used
- > #12 Grommets are offered in 3 finishes:
oil rubbed bronze (black), satin nickel & antique brass

grommet panels		
panel width	# of grommets	# of columns
50"	8	4
75"	12	6
100"	16	8
125"	20	10
150"	24	12
175"	28	14
200"	32	16

grommet finishes



antique brass



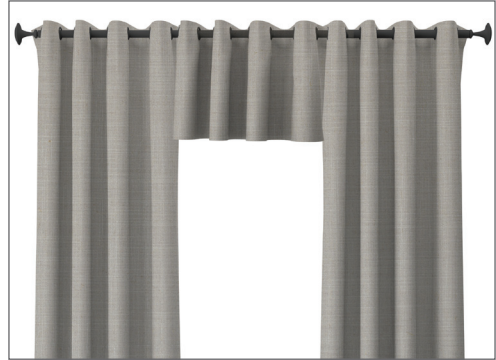
oil rubbed bronze (black)



satin nickel



COORDINATING VALANCE



Coordinating Valance option

- > 4 pre-set widths: 50"W, 100"W, 150"W or 200" W x 18" L
- > Best for coordinated products of the same fabric to also use the same lining
- > Bottom hem: 1½" Side hems: ½"

CONTOURED TIEBACK



Contoured Tieback option

- > As a pair, in 3 sizes

grommet drapery panels: vibrato, grey
with front slats roman shade: wilmington, moonlight



grommet drapery panels: gramercy, spa



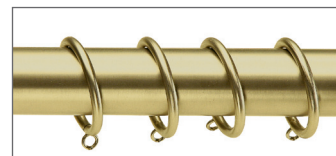
ring top drapery panels: dandelion, blue
plain classic pleated top down bottom up roman shades: calvin, marine



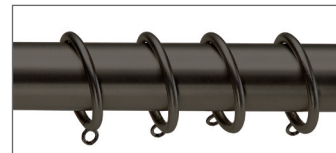
RING TOP PANELS

- > Panels available in pre-set flat widths only
- > Ring Top Panels are for use with decorative hardware
- > 1½" (inner diameter) rings fit 1¼" - 1⅜" diameter rods
- > Rings offered in 3 generic color/finishes: oil rubbed bronze (black), satin nickel & antique brass
- > Our recommendations allow for an approximate 2:1 fullness
- > Bottom hem is 4"
- > Side hems are 1.5"

ring finishes



antique brass



oil rubbed bronze (black)



satin nickel



ring top drapery panels: fleurette, slate
 plain classic pleated top down bottom up
 roman shade: draw the line, slate

COORDINATING VALANCE



Coordinating Valance option

> 4 pre-set widths: 50"W, 100"W, 150"W
 or 200" W x 18" L

> Best for coordinated products of the same
 fabric to also use the same lining

CONTOURED TIEBACK



Contoured Tieback option

> As a pair, in 3 sizes



ring top drapery panels: origami, platinum
plain classic pleated top down bottom up roman shades: quill, natural



back tab drapery panels: nottingham, carnation
with soft fold roman shades: dover, red

BACK TAB PANELS

Panels available in pre-set flat widths only:
50", 75", 100", 125", 150", 175", 200"

> 4"L x 2"W tabs spaced approximately
9" from tab center to next tab center

Coordinating Valance option

> 4 pre-set widths: 50"W, 100"W, 150"W or
200" W x 18" L

> Best for coordinated products of the same
fabric to also use the same lining

COORDINATING VALANCE



CONTOURED TIEBACK



Contoured Tieback option

> As a pair, in 3 sizes



SOFT WAVE FOLD DRAPERY & TRACK SYSTEM



soft wave fold drapery panels/single track system: plush velvet, silver
with flat fold roman shade: monaco, silver

Available as single panels/one-way draw
or pairs of panels/two-way draw.

> Available in precise widths only, made with 180% fullness (1.8:1 fullness):

- single panels/one-way draw to cover window widths up to 144"W
- pair of panels/two-way draw to cover window widths up to 240"W

> Batons are included for moving panels - cut to the 1/2"

> If ceiling-mounted double track is needed, use two single ceiling-mounted brackets, one in front of the other

> Metal snap tape is attached to top of panels and snaps into carriers on the track

*Metal snap tape may be visible at top of drapery, particularly on sheers

> Note: 1/4" light gap exists between top of drapery and track.

> All coordinated products made of the same fabric should use the same lining

SINGLE PANEL/ ONE-WAY DRAW

	minimum	maximum
width	23"W	144"W
length	24"L	204"L

PANEL PAIRS/ TWO-WAY DRAW

	minimum	maximum
width	36"W	240"W
length	24"L	204"L

1" track is included in length,
cut precisely to the 1/2"



soft wave fold & track system (front track): gent, flax
soft wave fold drapery panels (back track): raw silk crepe, pebble
with front slats roman shades: pinstripe gent, flax/bisque

POLE MOUNTED VALANCES



Use a Pole Mounted Valance alone or layered over blinds, shades & drapery.

Decorative Pole Mounted Valances add interest and soften hard window coverings.

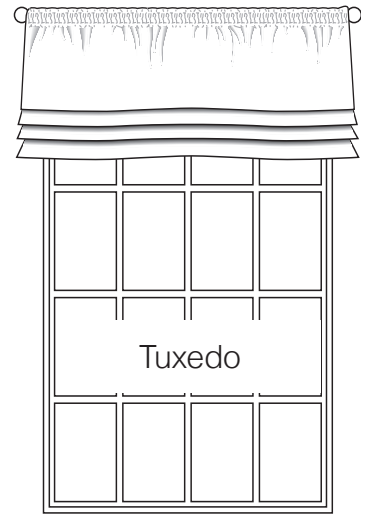
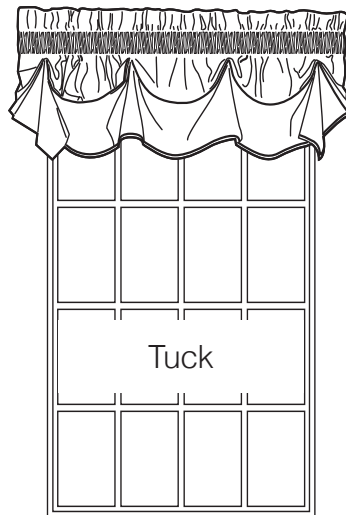
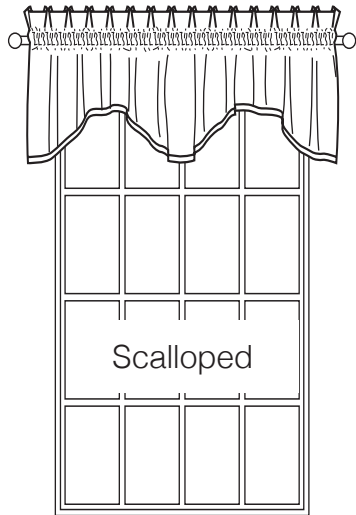
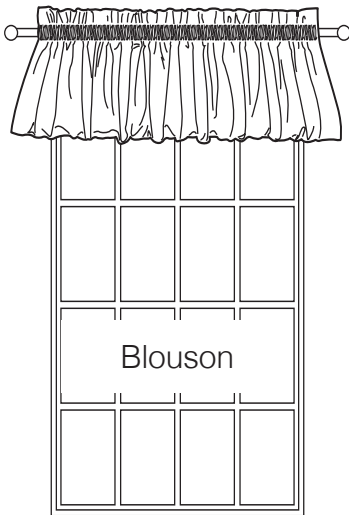
> Rod Pocket & Header Options:

- 1½" pocket / 1½" header - use ¾" max. diameter rod
- 3" pocket / 3" header - use 1¼" max. diameter rod, or 2½" basic rod
- Includes ½" self-bias tape

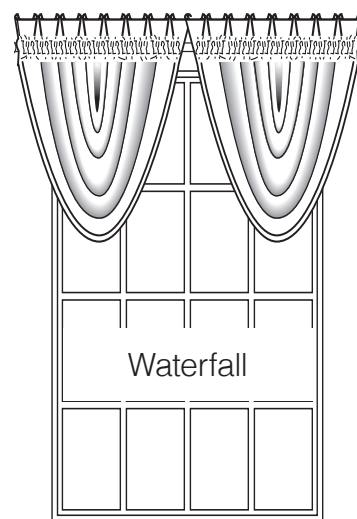
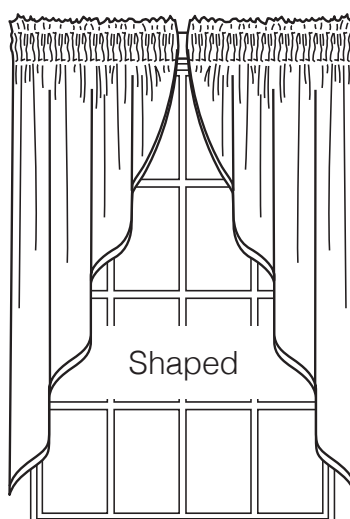
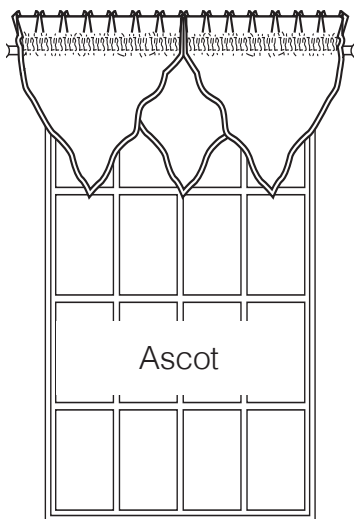
- > Unlined - upgrade to Standard, Thermal Sateen, Room Darkening/Dim-Out or Premium Blackout

tuxedo pleat valance: fyenn, white
with day & night cellular shades, ivory beige

BY THE INCH (PRE-SET/PRECISE)



BY THE UNIT



TUXEDO PLEAT VALANCE



- > Available in precise widths to cover window widths from 12"W - 96"W
- > 9"L - 18"L, includes 3" pocket
- > Made with 150% fullness (1.5:1 fullness) to reveal pleats better



tuxedo pleat valances: fynn, saffron
with zebra shade, ivory

SCALLOPED VALANCE

- > Available as pre-set unit 78"W (flat) x 18"L or precise widths to cover window widths from 12"W - 96"W
- > Order 1 pre-set unit for every 40" of window width
- > 9"L - 18"L at longest point, includes pocket



scalloped pole mounted valance:
twilight, seal

TUCK VALANCE

- > Available as pre-set unit 78"W (flat) x 14"L or precise widths to cover window widths from 12"W - 96"W
- > Order 1 pre-set unit for every 40" of window width
- > 9"L - 18"L, includes pocket
- > For best effect, use basic white valance rods for this style



tuck pole mounted valance:
twilight, oatmeal

BLOUSON VALANCE

- > Available as pre-set unit 78"W (flat) x 15"L or precise widths to cover window widths from 12"W - 96"W
- > Order 1 pre-set unit for every 40" of window width
- > 9"L - 18"L, includes pocket
- > Tubular pocket can be stuffed with tissue for pouf effect or left flat for tailored effect



blouson pole mounted valance:
charleston, gold

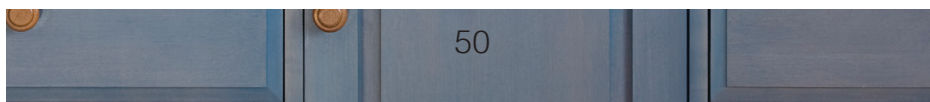


ASCOT VALANCE

- > 50"W (flat) x 21"L from bottom of rod pocket
- > Order 1 unit for every 20" of window width
- > Mix and match patterns or all solid



ascot pole mounted valances:
charleston, blue



WATERFALL VALANCE



- > 68"W (flat) x 38"L
- > Shirrs to 23"W x 20"L on a decorative pole
- > Order 1 unit for every 23" of window width

SHAPED PAIR VALANCE

- > Shaped Valances are sold as a pair
- > 104"W (flat) pair (52" flat W each) x 36"L, 63"L or 84"L
- > Pair with Ascots or Waterfall Valances or use alone
- > Order 1 pair unit for every 50" of window width



shaped & waterfall pole mounted valance:
valdosta, night sky over drapery panels: dover, onyx



BOARD MOUNT

Soften and frame w
classic valanc
These pre-fabricated constr
Use over other treatme

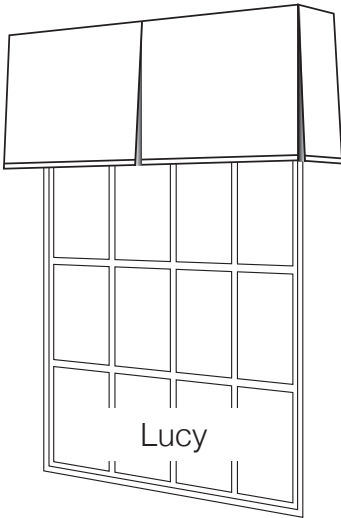
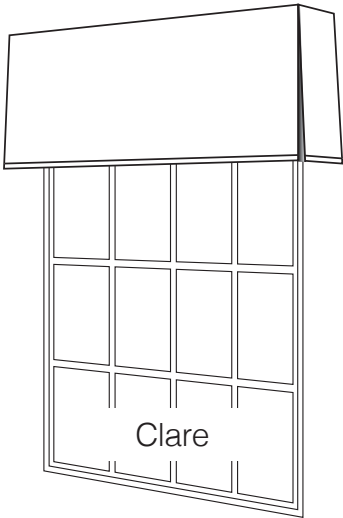
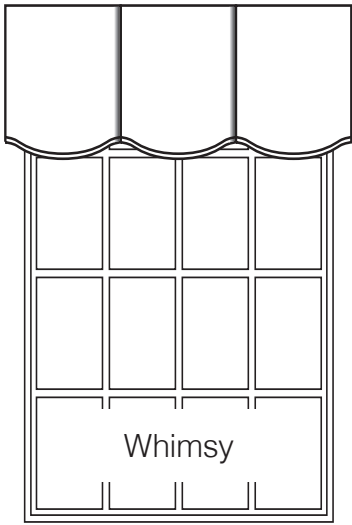
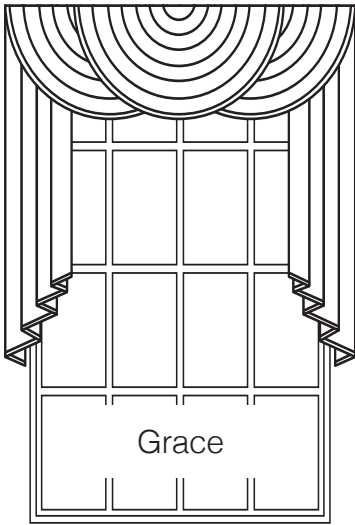
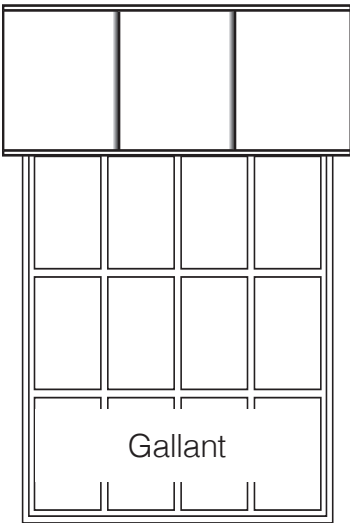
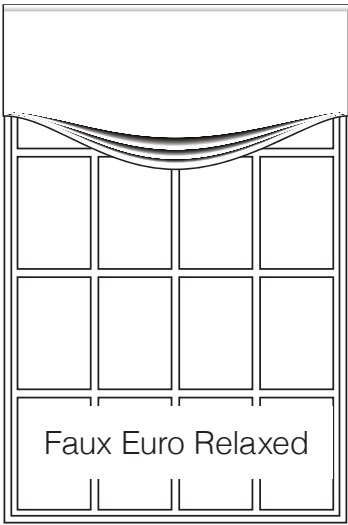


LAYERED VALANCES

Windows with these
treatments.
Instructions are simple to install.
Perfect for a layered look.

outer grommet drapery panels: donetta, licorice
inner grommet drapery panels: wilmington, ebony
front slats roman shades: wilmington, natural
with euro relaxed board mounted valance: donetta, licorice

BOARD MOUNTED VALANCE STYLES



FAUX EURO RELAXED

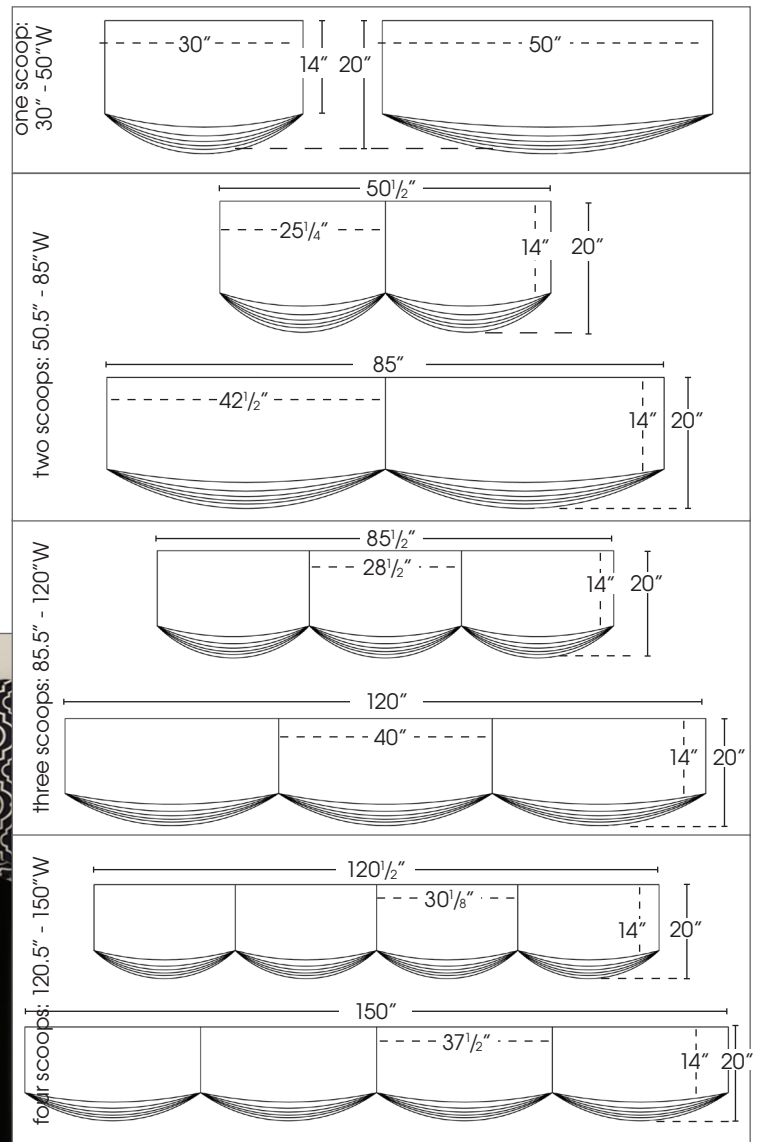
- > Returns available: 4" - 7", to the exact $\frac{1}{2}$ "
 - 4" return is recommended for mounting over blinds and shades
 - 7" return is recommended for mounting over drapery treatments
- > Entire valance is lined with Standard lining.
- > Upgrade to Thermal Sateen or Premium Blackout lining
- > Includes $\frac{1}{2}$ " self bias on edge
- > 14" short point/20" long point - standard
- > NOTE: widths that require more than 1 scoop will have vertical seaming joining fabric widths

SCOOPS CHART

width # of scoops	30"-50"	from 50 $\frac{1}{2}$ "-85"	from 85 $\frac{1}{2}$ "-120"	from 120 $\frac{1}{2}$ "-150"
	1	2	3	4

FAUX EURO RELAXED

	minimum	maximum
width	30"W	150"W
side length	14"L	
scoop drops to:	20"L	



NOTE SEAMS



outer grommet drapery panels: donetta, licorice
 inner grommet drapery panels: wilmingtion, ebony
 front slats roman shades: wilmingtion, natural
 with euro relaxed board mounted valance: donetta, licorice

WHIMSY GALLANT

- > Pleat width will vary
- > Entire valance is lined with Standard lining. Lining upgrades available.
- > Standard with 1/2" self cord on top edge
- > Includes 1/2" self bias tape along bottom edge
- > Returns available: 2" - 7", to the exact 1/2"
- 4" return is recommended for mounting over blinds and shades
- 7" return is recommended for mounting over drapery treatments
- > No self-tape or self-cord applied on diamond-based fabrics:
Donetta, Dover, Engagaing, Fynn, Gramercy, Greek Key, Hexagon,
Orlando, Patrick, Paxton, Soprano

WHIMSY & GALLANT		
	minimum	maximum
width	24"W	*144"W
length	6"L - 18"L	

*made to the exact 1/2"

PLEAT CHART					
width	up to 42"	from 42 1/8" to 66"	from 66 1/8" to 102"	from 102 1/8" to 126"	from 126 1/8" to 144"
# of scoops	3	4	7	9	10
maximum section width	14"	16 1/2"	14 1/2"	14"	14 1/2"



whimsy board mounted valance:
findlay, charcoal



gallant board mounted valance:
findlay, seaglass



CLARE

Smooth face with corner kick pleats

LUCY

One center pleat with corner kick pleats

- > Pleat width will vary
- > Entire valance is lined with Standard lining
- > Standard with 1/2" self cord on top edge
- > Includes 1/2" self bias tape along bottom edge
- > Returns available: 2" - 7", to the exact 1/2"
 - 4" return is recommended for mounting over blinds and shades
 - 7" return is recommended for mounting over drapery treatments
- > No self-tape or self-cord applied on diamond-based fabrics:
 - Donetta, Dover, Engagaing, Fynn, Gramercy, Greek Key, Hexagon, Orlando, Patrick, Paxton, Soprano

CLARE & LUCY		
	minimum	maximum
width	24"W	*144"W
length	6"L - 18"L	

*made to the exact 1/2"



clare board mounted valance:
pinstripe gent, bisque/navy



lucy board mounted valance:
pinstripe gent, flax/bisque

GRACE

- > Style is assembled with a central front swag with additional swags spread out on both sides behind the central swag
- > Cascades are mounted under the swags
- > Swags are lined with Standard lining
- > Cascades are self-lined
- > Choose 36", 63", 84", 96", 108"L
- > Standard with 1/2" self cord on top edge
- > Swags and Cascades include 1/2" self bias tape edge
- > Returns available: 2" - 7", to the exact 1/2"
 - 4" return is recommended for mounting over blinds and shades
 - 7" return is recommended for mounting over drapery treatments

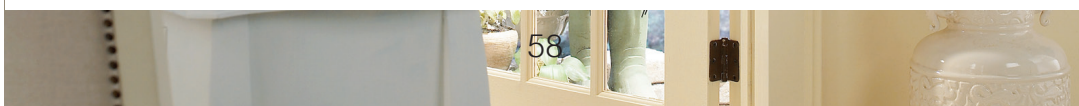
GRACE	
	minimum
width	*30"W
swag drop	choose 18" or 22"

*made to the exact 1/2"

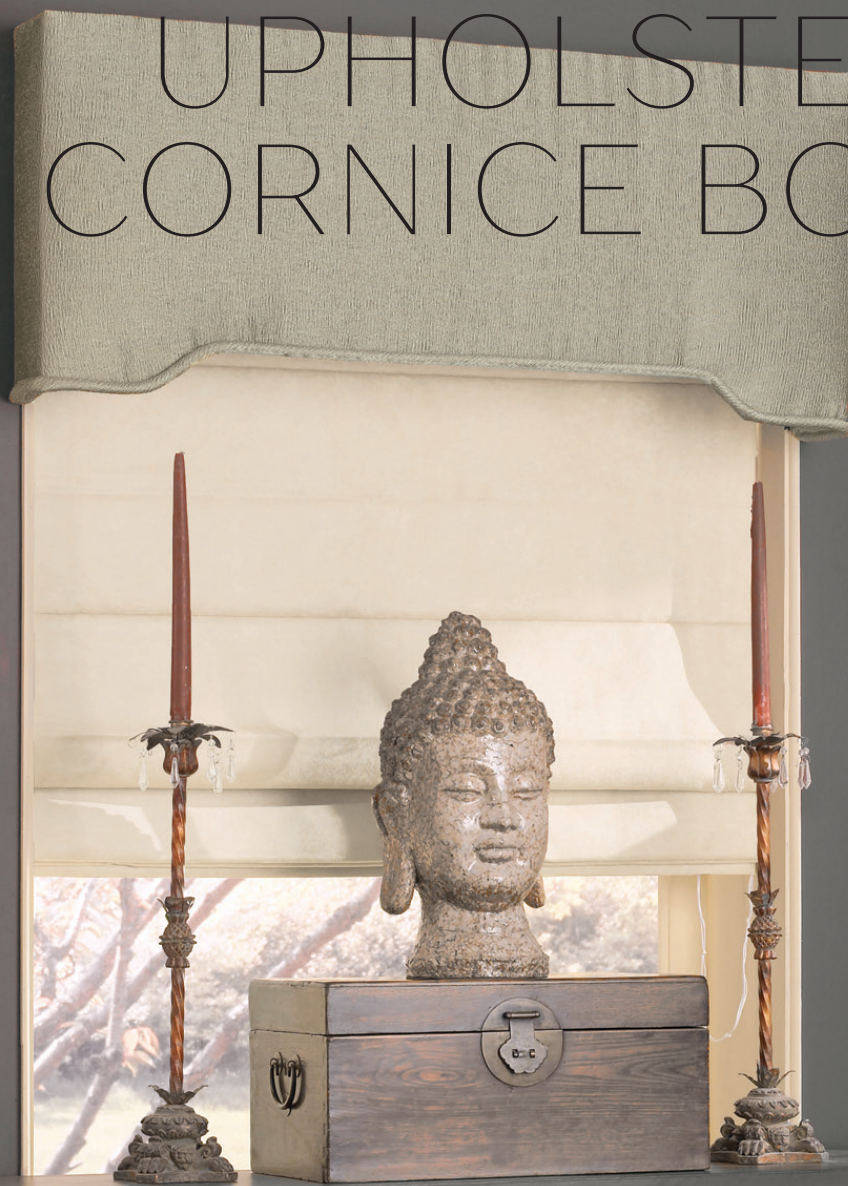
SWAG CHART					
width	up to 44"	from 44 1/2" to 66"	from 66 1/2" to 90"	from 90 1/2" to 138"	from 138 1/2" to 180"
# of swags	1	2	3	5	7



grace board mounted valance: twilight, ice blue



UPHOLSTERED CORNICE BOARDS

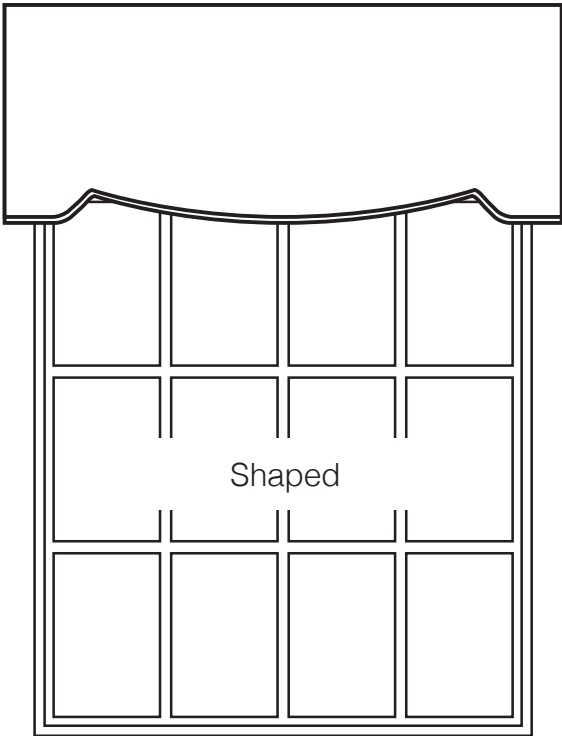
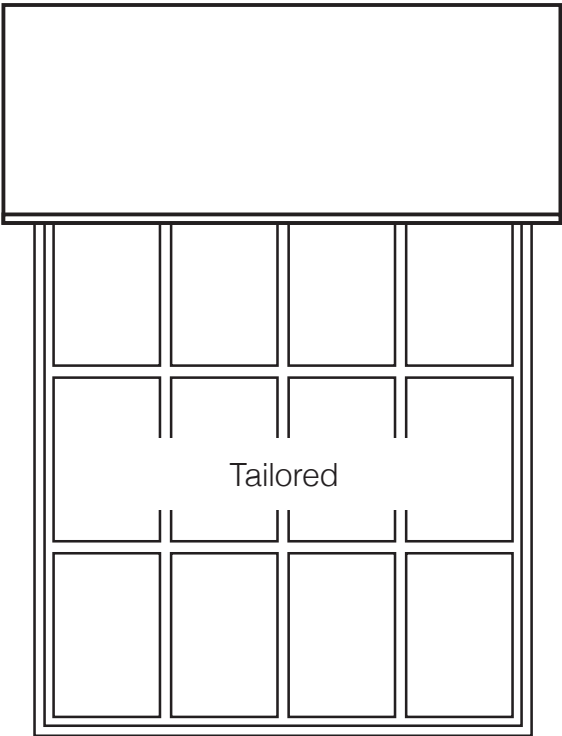
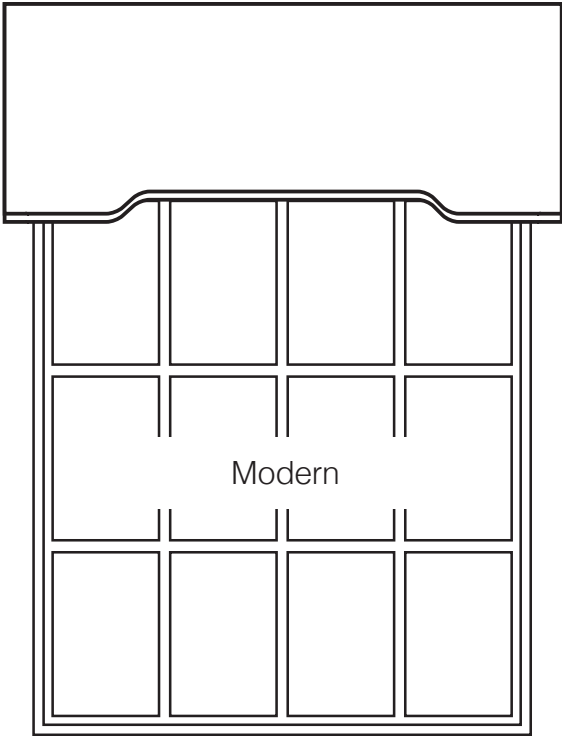
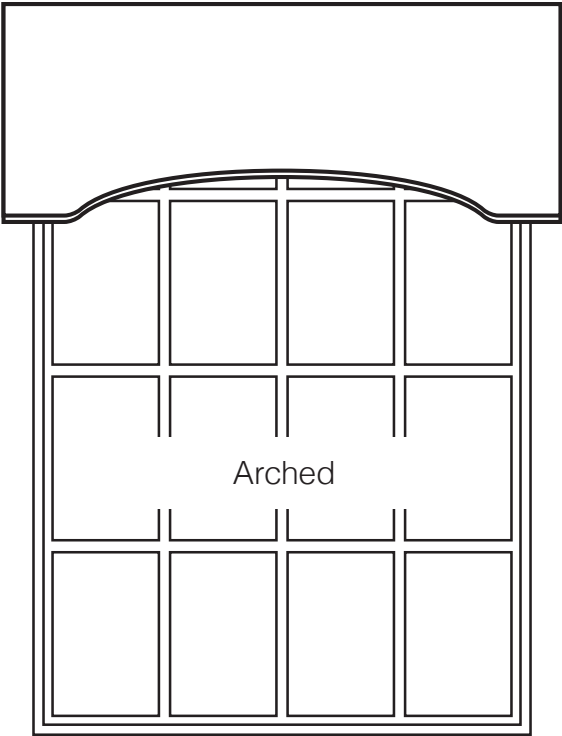


Soften and frame windows with these classic valance treatments.
These pre-fabricated constructions are simple to install.
Use over other treatments for a layered look.

> No self-tape or self-welt on diamond-based fabrics: Donetta, Dover, Engagaing, Fynn, Gramercy, Greek Key, Hexagon, Orlando, Patrick, Paxton, Soprano

modern upholstered cornice board: twilight, seal

UPHOLSTERED CORNICE BOARD STYLES



ARCHED MODERN

- > Fiber fill and fabric are on an all wood frame
- > Matching dust cap cover is always included
- > Lines of cornice shape will elongate with wider widths
- > Drop length: choose between 6" and 18", made to the inch
- > Minimum width: 24"
- > Includes 1/2" self cording along bottom edge (EXCEPT DIAMOND-BASED PATTERNS)
- > No self-tape or self-cord on diamond-based fabrics: Donetta, Dover, Engaging, Fynn, Gramercy, Greek Key, Hexagon, Orlando, Patrick, Paxton, Soprano
- > **Must add a minimum of + 2" to your window frame width when ordering (made to the exact 1/2")**
- > Returns available: 2" - 7", to the exact 1/2"
 - 4" return is recommended for mounting over blinds and shades
 - 7" return is recommended for mounting over drapery treatments
- > 72"W and above will be hinged.
- > 52"W and above will have vertical seams. Up the roll is standard; railroading upon request



arched cornice board: neptune, regal



modern cornice board: twilight, seal
plain classic pleated roman shade:
wilmington, natural

TAILORED SHAPED

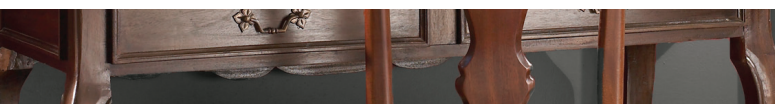
- > Fiber fill and fabric are on an all wood frame
- > Matching dust cap cover is always included
- > Lines of cornice shape will elongate with wider widths
- > Drop length: choose between 6" and 18", made to the inch
- > Minimum width: 24"
- > Includes 1/2" self cording along bottom edge (EXCEPT DIAMOND-BASED PATTERNS)
- > No self-tape or self-cord on diamond-based fabrics: Donetta, Dover, Engagaing, Fynn, Gramercy, Greek Key, Hexagon, Orlando, Patrick, Paxton, Soprano
- > **Must add a minimum of + 2" to your window frame width when ordering (made to the exact 1/2")**
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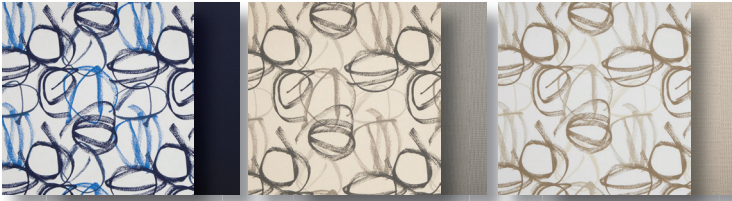
tailored cornice board: ashton stripe, greysmoke



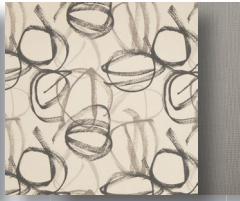
shaped cornice board: harrison, graphite
plain classic pleated roman shade: lucky, white



FABRIC COMBINATIONS



(A) Vibrato, Vivid Blue
(A) Wilmington, Nautical



(A) Vibrato, Grey
(A) Wilmington, Flint



(A) Vibrato, Taupe
(A) Wilmington, Jute



(A) Fleurette, Slate
(A) Draw the Line, Slate



(A) Origami, Platinum
(A) Quill, Platinum, Natural

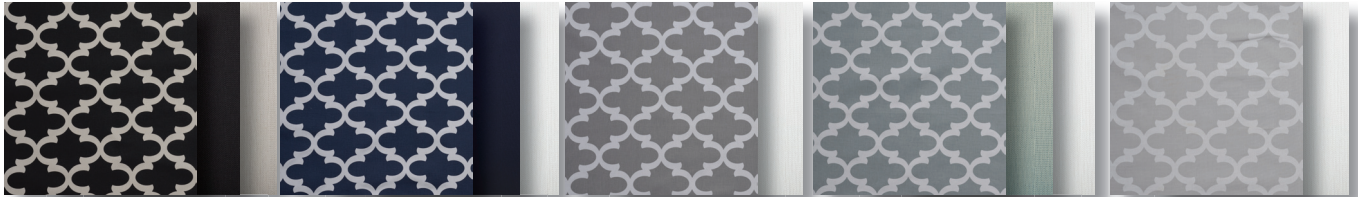


(A) Carlo, Black
(A) Vine, Black

(A) Carlo, Indigo
(A) Vine, Indigo

(A) Carlo, Spa Blue
(A) Vine, Spa Blue

(A) Carlo, Cove
(A) Vine, Cove



(A) Fynn, Onyx
(A) Wilmington, Ebony & Natural

(A) Fynn, Blue
(A) Wilmington, Nautical & Witeout

(A) Fynn, Storm
(A) Wilmington, Witeout

(A) Fynn, Cool Grey
(A) Wilmington, Bluestone & Witeout

(A) Fynn, French Grey
(A) Wilmington, Witeout



(A) Fynn, Coral
(A) Wilmington, Witeout

(A) Fynn, Saffron
(A) Wilmington, White

(A) Fynn, Natural
(A) Wilmington, Natural

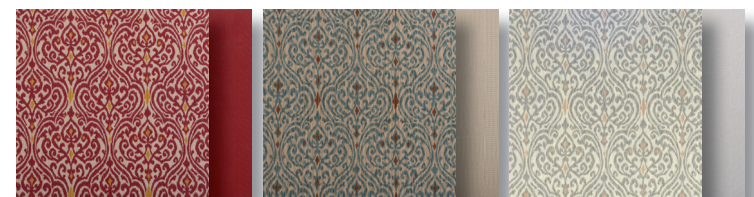
(A) Fynn, Saffron
(A) Wilmington, White



(A) Voisey, Greystone
(A) Wilmington, White

(A) Voisey, Ocean
(A) Wilmington, Natural

(A) Voisey, Driftwood
(A) Wilmington, Flint



(A) Sri Lanka, Harvest
(A) Wilmington, Caliente

(A) Sri Lanka, Driftwood
(A) Wilmington, Bramble

(A) Sri Lanka, Blush
(A) Wilmington, Moonlight

FABRIC COMBINATIONS



(A) Everest, Taupe
(A) Twilight, Espresso

(A) Everest, Silver
(A) Twilight, Glacier

(A) Everest, Moon
(A) Twilight, Seal

(A) Everest, Oat
(A) Twilight, Oatmeal

(A) Everest, Stone
(A) Twilight, Seal

(A) Everest, Vapor
(A) Twilight, White



(A) Camillia, Fire
(A) Twilight, Oatmeal

(A) Camillia, Mist
(A) Twilight, Oatmeal

(A) Camillia, Pearl
(A) Twilight, Oatmeal



(B) Bermuda, Sage
(B) Raw Silk Crepe, Water

(B) Bermuda, Mushroom
(B) Raw Silk Crepe, Toast

(B) Bermuda, White
(B) Raw Silk Crepe, White



(B) Neptune, Brick
(B) Dover, Red

(B) Neptune, Regal
(B) Dover, Indigo

(B) Neptune, Delft
(B) Dover, Ming (B) Tulsa, Zen

(B) Neptune, Sage
(B) Dover, Ivory

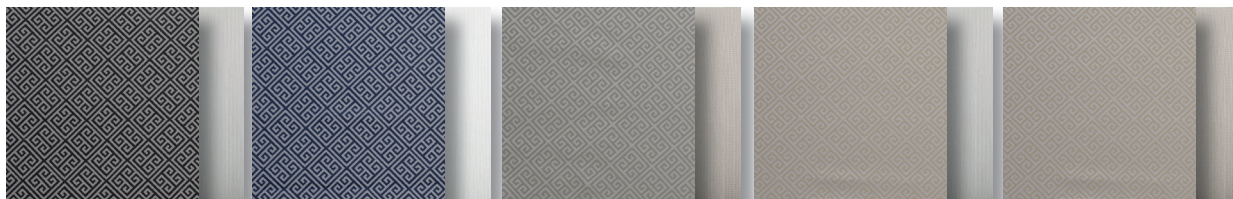


(B) Gramercy, Silver
(A) Wilmington, Jute

(B) Gramercy, Spa
(A) Wilmington, Bluestone

(B) Gramercy, Natural
(A) Wilmington, Natural

(B) Gramercy, White
(A) Wilmington, White



(B) Greek Key, Night
(A) Wilmington, White

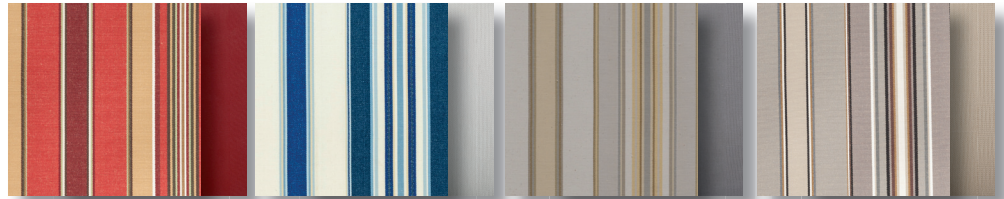
(B) Greek Key, Navy/White
(A) Wilmington, Whiteout

(B) Greek Key, Vellum
(A) Wilmington, Natural

(B) Greek Key, Beige
(A) Wilmington, White

(B) Greek Key, Ivory
(A) Wilmington, Natural

FABRIC COMBINATIONS



(B) Harrison Stripe, Red
(A) Wilmington, Caliente

(B) Harrison Stripe, Blue
(A) Wilmington, White

(B) Harrison Stripe, Sand
(A) Wilmington, Pewter

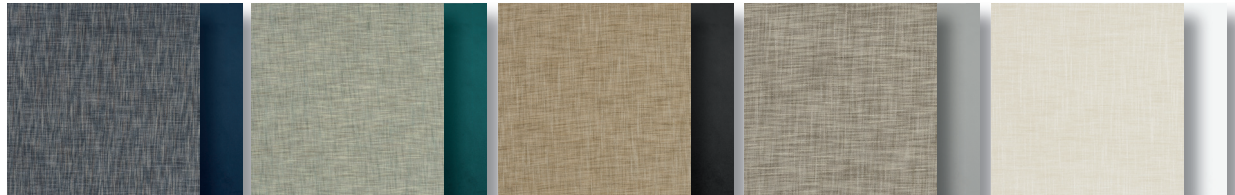
(B) Harrison Stripe, Graphite
(A) Wilmington, Bramble



(B) Charleston, Blue
(B) Captiva, Seaport

(B) Charleston, Slate
(B) Captiva, Drizzle

(B) Charleston, Gold
(B) Captiva, Drizzle



(C) Burma, Aegean
(B) Plush Velvet, Lapis

(C) Burma, Mineral
(B) Plush Velvet, Tourmaline

(C) Burma, Smoke
(B) Plush Velvet, Black

(C) Burma, Zinc
(B) Plush Velvet, Silver

(C) Burma, Alabaster
(B) Plush Velvet, White



(C) Nottingham, Sapphire
(B) Dover, Indigo

(C) Nottingham, Carnelian
(B) Dover, Red

(C) Findlay, Charcoal
(B) Dover, Pewter

(C) Findlay, Seaglass
(B) Dover, Ming

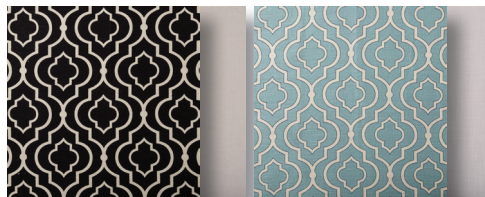


(C) Valdosta, Night Sky
(B) Dover, Onyx

(C) Valdosta, Platinum
(B) Dover, Ivory

(C) Valdosta, Driftwood
(B) Dover, Pewter

(C) Valdosta, Vintage
(B) Dover, Dune



(C) Donetta, Licorice
(C) Gent, Vanilla

(C) Donetta, Cascade
(C) Gent, Bisque



(C) Orlando, Charcoal
(D) Joy, Silver

(C) Orlando, Cream
(D) Joy, Eggshell

FABRIC COMBINATIONS



(C) Dandelion, Pink
(C) Calvin, Natural

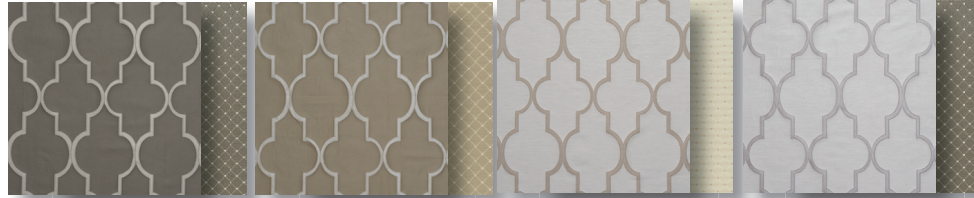
(C) Dandelion, Slate
(C) Calvin, Silverhaze

(C) Dandelion, Blue
(C) Calvin, Marine

(C) Calvin, Steel
(B) Expo Linen, Snow

(C) Calvin, Silverhaze
(B) Expo Linen, Silver

(C) Calvin, Natural
(B) Expo Linen, Oatmeal



(C) Paxton, Ash
(B) Dover, Pewter

(C) Paxton, Smoke
(B) Dover, Dune

(C) Paxton, Cappuccino
(B) Dover, Ivory

(C) Paxton, Grey
(B) Dover, Pewter



(D) Beaucour, Cloud
(D) Ritz, Charcoal

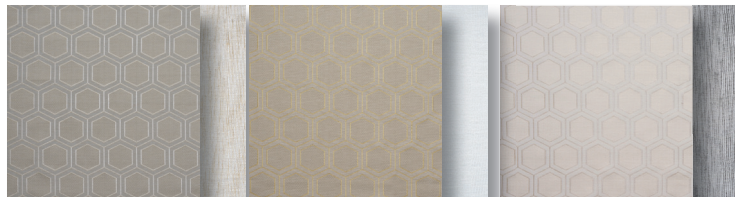
(D) Beaucour, Beach
(D) Ritz, Quartz

(D) Beaucour, Bamboo
(D) Ritz, Silver

(D) Soprano, Taupe
(D) Monaco, Natural

(D) Soprano, Silver
(D) Monaco, Silver

(D) Soprano, Cream
(D) Monaco, Natural



(D) Hexagon, Silver
(D) Ritz, Silver

(D) Hexagon, Old Gold
(D) Ritz, Quartz

(D) Hexagon, Platinum
(D) Ritz, Charcoal



(E) Engaging, Smoke
(B) Raw Silk Crepe, Silver

(E) Engaging, Dew
(B) Raw Silk Crepe, Water

(E) Engaging, Ecru
(B) Raw Silk Crepe, Toast

(E) Engaging, Porcelain
(B) Raw Silk Crepe, Water



(E) Patrick, Fog
(B) Raw Silk Crepe, Silver

(E) Patrick, Mineral
(B) Raw Silk Crepe, White

